

THE ^{Recorder} NEW YORK

RECORDER'S COLUMBIAN CELEBRATION GUIDE BOOK



NEW YORK
AND VICINITY

Telling of the chief points of interest
and how to reach them.

ISSUED WITH THE NEW YORK RECORDER

TUESDAY, OCT. 11TH 1892

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THE CITY OF NEW YORK.

Historians are not agreed as to whether, when Manhattan Island was bought from the Indians, in 1626, the price paid was \$24 or \$26. It is agreed, however, that Peter Minnet (or Minuit, as some insist on spelling the name of the first Governor of New Amsterdam) paid all the island was worth at that time. The first European visit to this locality was made by Jean Vorradini, a Florentine navigator, in 1525. He was frightened away by a storm, and no effort was made to explore the island until Henry Hudson explored the Hudson River in his yacht, the Half Moon, in 1609. His report led to a colony of Dutch traders coming here in 1624 and making a formal settlement. They called the future metropolis of the United States New Amsterdam, believing it would be a good advertisement to name it after so important a Dutch city as Amsterdam. In 1664 the English captured the town and to add to its prestige named it New York, in honor of a then promising English city. The Dutch recaptured the town in 1673, but did not hold it long enough to make a return to the original name expedient.

New York grew so rapidly that at the beginning of the Revolution it had about 23,000 inhabitants, and was recognized as the chief city of the new world. The city began preparing to render important assistance to the colonists in the war, but the British promptly took possession and held it till 1783, when the war having closed, the city was evacuated amid the enthusiastic rejoicings of the citizens. New York was the seat of the National Government from 1785, when it was first formed on a substantial basis, to 1790. Previous to 1821, the city, officially, lay below Houston street, and, actually, mainly below Chambers street. Ferryboats across the rivers were first introduced in 1814, and the first regular packet sailed to Liverpool in 1817.

Broadway and Vicinity.

Visitors to New York are frequently in doubt as to "where to begin" to see the objects of interest. Of course, much depends upon what objects are most interesting to

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the visitor, who is for the time being solving the problem. One of the best starting points, if not the very best, is at the Battery. Here cluster such an interesting collection of historical reminiscences that no stranger can afford to leave the city without visiting the scene.

Standing upon the sea wall of Battery Park you can get a good view of several points of interest in the bay. Off there to the left is Governor's Island, where Gen. O. O. Howard makes his home, and the headquarters of the military division of the Atlantic. Gen. Howard's residence is on the opposite side of the island and cannot be seen from Battery Park. That round, ancient and somewhat dilapidated fortress on the nearest point of the island is "Castle William," which was built in 1811 to protect the city from a possible attack from the British in the prospective war. The old fort was used as a prison for Confederates during the Civil War. Further toward the centre of the island is Fort Columbus, shaped like a star, and solidly built of stone.

On a line with the west side of Governor's Island, and further down the bay, is Bay Ridge, the railroad station for Coney Island and Bath Beach. It is also a favorite rendezvous for pleasure yachts. Further still down the bay is the Narrows, with Fort Hamilton guarding the left and Fort Wadsworth the right bank. In mid-stream stands old Fort Lafayette, famous as the abode of many distinguished citizen prisoners during the war.

Off there to the right is the statue of Liberty Enlightening the World. It stands on Bedloe's Island, where, in years long passed, it was the custom and recreation of the honest citizens of New York to hang pirates. The last pirate executed in this country met his doom on Bedloe's Island. You can reach the island by a ferry from the Barge Office.

To the right of the statue, on the other island, is the immigration depot of the United States. It is situated on Ellis Island, which was used until recently for a powder magazine. A ferryboat runs from the Barge Office to Ellis Island, and if you have time the trip will amply repay

you, as many thousand immigrants arrive daily.

Coming back to the Battery, the most interesting object to nearly all visitors is Castle Garden, where probably 6,000,000 immigrants landed in this free country. Castle Garden now presents the appearance it did before it was given up to immigrants. It is to be turned into a mammoth aquarium by the city. When built, the structure was intended for a fortification, and was named Fort Clinton. The fort was erected by the National Government in 1807. It was given to the city in 1823. Here were held receptions to Lafayette in 1824, Andrew Jackson in 1832 and President Tyler in 1843. Later it became the "home of music," and in its now dreary walls were heard such celebrated singers as Sontag, Parodi and Jenny Lind. Castle Garden became an immigration depot in 1855, and continued as such until recently, when the National Government took charge of immigration affairs in this city.

Around the Battery almost every lot has its own interesting reminiscence of Revolutionary days. On the site of the Washington Building was the famous Washington Hotel, where Gen. Washington made his headquarters at one time. The Washington Building was erected by the late Cyrus W. Field, to whom the country is indebted for the Atlantic cables. The site was, during Revolutionary days, occupied by the big residence of Archbald Kennedy, built in 1760. Here, in turn, Lord Cornwallis, Lord Howe and Sir Henry Clinton made their headquarters before Washington got possession.

Bowling Green, as the circle surrounded by an iron railing is called, has been changed less than almost anything else in the city since the Revolution. Its dimensions are the same and the iron fence now surrounding it is the historic fence from which the knobs of the pickets were cut and used as cannon balls to fire at the British. The lead statue of King George, which was melted into bullets by the American patriots in 1776, stood in the centre of Bowling Green.

Opposite Wall street is situated Trinity Church. The Trinity parish is the richest

in America, having an income from its real estate and other property of over \$500,000 annually. Trinity Church was founded in 1697. It was burned down in 1776 and was rebuilt in 1788. The present Gothic structure dates from 1846. The spire is 284 feet high. Trinity is open to visitors all day. In the cemetery adjoining are buried many people famous in history.

Wall street is the most famous centre of finance in the world. On the south side of Wall street, just beyond New street, is one of the entrances to the Stock Exchange. Visitors can reach the public gallery from this entrance, or they can go around to the front of the building, on Broad street, and ride up in an elevator. From the galleries a good view of the floor of the Exchange can be had. Trading is in operation from 10 to 3 o'clock daily, except on Sundays and legal holidays.

On the corner of Wall and Nassau stands the United States Sub-Treasury. It occupies the site of the City Hall of Revolutionary days. After independence was attained the building was occupied by the first United States Congress. It was then known as Federal Hall. Here Washington was inaugurated President, and a statue of him by J. Q. A. Ward stands upon the spot where he took the oath of office. The present building was erected for a custom house, for which purpose it was used for many years.

Adjoining the Sub-Treasury is the Assay Office, the oldest building in Wall street. It was erected for the United States branch bank in 1825. Gold in the crude state is here cast into bars. Visitors are admitted between the hours of 10 a. m. and 2 p. m., and you can see about \$50,000,000 in gold bricks stacked up, if you are curious.

Further down Wall street is the Custom House. It is on the south side of the street.

A block above Wall street, on Broadway, is the Equitable Building, the most magnificent structure of the kind in the country, if not in the world. It was finished in 1837, and cost \$8,000,000. Ten elevators are kept constantly busy transporting the people to and from the various floors.

In the rear of the Equitable, on Nassau street, is the Mutual Life building, also a noted structure. In this building is located the Chamber of Commerce.

On the west side of Broadway, between Fulton and Vesey streets, is St. Paul's Church. When Gen. Washington came to New York to be inaugurated President of the United States he attended service in St. Paul's, and the pew in which he sat is shown to visitors by the attendants. The property is now owned by Trinity Church, which uses it as a chapel. In St. Paul's church yard there are many renowned people buried also.

A block above St. Paul's is the Postoffice, an immense granite building. The building was completed in 1875, at a cost of \$7,000,000. The New York Postoffice handles over 600,000,000 pieces of mail matter annually, and yields a profit of about \$3,000,000 a year.

To the east of the Postoffice is "Printing House Square," where all of the daily newspapers are published. In the square proper are statues of Franklin and Greeley.

North of the Postoffice is City Hall Park. Facing the Postoffice is the City Hall. This fine specimen of Italian architecture was erected in 1803. At that time the city was all below that point, and the citizens were so confident it would stay below that they did not deem it wise to waste money by making the rear of white marble. Red stone was considered good enough for the rear of the building. It remained red stone until the present city administration had the rear painted white, to correspond with the front of the building. In the Governor's room are the desk and chair used by President Washington.

North of the City Hall stands the County Court House, also of white marble. This is the famous "Tweed Court House," and it was mainly in consequence of frauds in connection with the work on the building that the Tweed ring came to grief. The Court House was built in 1869-'70. The exact cost to the taxpayers is not known, but is supposed to be in the neighborhood of \$20,000,000.

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The brown building beside the Court House is the Criminal Court, or Court of General Sessions, where important criminal cases are tried.

The gloomy gray building east of the City Hall is the Register's Office. It is a Revolutionary relic, having been used by the British as a Provost prison. Many illustrious New Yorkers were imprisoned there.

Across Park row is the New York terminus of the Brooklyn Bridge. The bridge is 5,989 feet long, the main span over the water being 1,595 feet long. The towers rise 276 feet above high water. The bridge was opened to the public May 24, 1883, and cost \$15,000,000. The promenade is free, but 2 cents fare each way is charged on the cars.

From the centre of the street in front of the bridge entrance a glimpse of the Tombs down Centre street can be had. A Fourth avenue car will take you there in about five minutes. The official name of the Tombs is "City Prison." In it are confined alleged criminals who are awaiting trial and are not out on bail. Before the electrical execution law went into effect all condemned murderers sentenced to death by the New York courts were executed in the Tombs. A century ago Fresh Water Pond occupied the site of the Tombs. The building is of the Egyptian style of architecture and is considered the best specimen of that school in this country. It was erected in 1838.

Across Franklin street from the Tombs the new Criminal Court Building is being erected. It will accommodate not only the criminal courts, but also the District-Attorney and other officials of the court.

On the corner of Leonard street is the New York Life Insurance Building.

Canal street takes the place of the old canal, which in its day was first famous as a business centre and later as a vice centre.

Fourth street, if followed west from Broadway three blocks, will bring you to Washington square. This, a very few years ago, was the fashionable residence centre of the city. Some of the old New York families still cling to their old homes in the vicinity of the square. The newly erected Centennial Arch stands at the

Fifth avenue entrance to the square, and in the centre there is a statue of Garibaldi, the Italian patriot. The statue was erected by the countrymen of Garibaldi who live in this city.

Returning once more to Broadway, the next important object of interest is Astor place, where the famous riots between the admirers of Edwin Forrest, the American, and Macready, the English tragedian, occurred during the past generation. A block east of Broadway is Lafayette Place, on which is situated the Astor Library. The Episcopal See House is located on the west side of Lafayette place.

A block east of Lafayette place is Cooper Union. This magnificent gift to the poor from the late Peter Cooper occupies the square bounded by Fourth and Third avenues, and Seventh and Eighth streets. Astor place is absorbed by Eighth street. The basement of the building is occupied by a very large hall, used for public meetings. The first story is rented for business purposes, and there are some offices rented on the second floor. From the rentals, combined with the provision made by Mr. Cooper, the extensive library and the free mechanical schools of the institution are supported.

On the north side of Eighth street, occupying an entire block, is the Bible House. At the intersection of Astor place and Eighth street is the Mercantile Library. In front of the Mercantile Building is the statue of the late S. S. Cox, erected by the New York postmen as a recognition of his services in their behalf.

Union square begins at 14th street and ends at 17th, reaching from Broadway to Fourth avenue. East of the square, and near 14th street, stands the heroic equestrian statue of Washington. In the southern extremity of the square proper is the statue of Lafayette. The heroic statue of Lincoln stands west of the square, on a line with the Washington statue. North of the square is what is known as the "reviewing stand," from its being the favorite for such purposes with the ordinary processions which characterize a large city. ▲

block and a half east of Union square on 14th street is the Tammany Hall building. Tiffany's store is at the corner of 16th street, west of the square. Broadway, from 14th to 23d street, is the favorite afternoon promenade of ladies in search of the styles.

At 23d street Broadway crosses Fifth avenue. Here is Madison Square, reaching from Fifth to Madison avenue and from 23d to 26th street. Twenty-third street west of Broadway is noted for its shopping bazaars. The same may be said of 14th street and of Sixth avenue from 14th to 23d street.

In Madison Square are statues of Seward and Farragut, the latter St. Gaudens's masterpiece. In the triangle formed by Fifth avenue, Broadway and 25th street stands the Worth monument. Northeast of Madison Square is the Madison Square Garden, the scene of all of the extra large indoor gatherings. Around Madison Square are clustered a number of large and noted hotels. The big white marble building in course of erection at the corner of 23d street and Madison avenue belongs to the Metropolitan Insurance Company. A block east of Madison avenue, on 23d street, are the Young Men's Christian Association and the National Academy of Design buildings. A block west of Fifth avenue is the Masonic Temple.

The Metropolitan Opera House Building occupies the block from 39th to 40th street, on Broadway.

Forty-second street leads to the Grand Central Railroad Station on the east, and to the West Shore Railroad ferry at the foot of the street on the west. At Sixth avenue and 42d street is Bryant Park, in which is situated the big distributing reservoir of the Croton water system.

At 59th street Broadway is lost in the Plaza. Here Broadway, the Boulevard, Eighth avenue and 59th street combine to make a vacancy, to which a slice of Central Park's southwest corner has been added. In this plaza the statue of Columbus stands.

Central Park extends from 59th to 110th street, and from Fifth to Eighth avenue. It is two and one-half miles long and half

a mile wide. It contains 862 acres, of which 185 acres are in lakes and reservoirs, and 400 acres in forests. The total cost of the Park to date is about \$16,000,000. It is estimated that over 12,000,000 people visit it annually. The Museum of Art is the best-stocked art and curiosity gallery in the United States.

You can take a public open carriage and be driven entirely around Central Park for 25 cents, with permission to stop at any or as many points as you wish. These carriages are to be found both at the Eighth avenue and the Fifth avenue entrances to the Park. The reservoir, the obelisk, or "Cleopatra's Needle," opposite 82d street; the Museum of Art, also opposite 82d street; the menagerie, at the 64th street entrance from Fifth avenue, and the Mall, a short distance west of the menagerie, are the most interesting features of the Park. On the Mall there are many statues of illustrious people of the past.

Opposite Central Park, at Fifth avenue and 71st street, is the Lenox Library and picture gallery, in which there are also many famous works of art.

The American Museum of Natural History, an annex to the Park, is situated west of the Park, between Eighth and Ninth avenues and 77th and 81st streets. The corner stone of the museum was laid by President Grant, and the building was opened by President Hayes in 1877. There are many extensive and interesting collections of rare curiosities therein.

Points of Interest Not Included in Other Lists.

Gen. Grant's tomb, now in process of construction, is in Riverside Park, on the high bluff overlooking the Hudson River, about on a line with West 125th street. It can be reached by the Boulevard cars, which run from the 34th street ferry through First avenue, 42d street, Seventh avenue, Broadway and the Boulevard, or by taking either of the elevated roads to 125th street and there transferring to the cable line. From the tomb a fine view of the famed

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Palisades of New Jersey and of the Hudson River can be obtained.

Bloomington Insane Asylum is situated west of Tenth avenue, opposite 116th street. There is an elevated station on the Sixth and Ninth avenue line at 116th street.

Blackwell's Island is in the East River, and reaches from 50th street to 86th street. On it are the institutions of the city known as the Charity Hospital, Penitentiary, Almshouse, Workhouse, and Lunatic Asylum. Ward's Island commences at 101st street and ends at 114th street. It is devoted to the City Asylum for the Insane. Randall's Island, reaching from 115th to 127th streets, contains the House of Refuge and some minor city institutions. Visitors to any of these islands must obtain passes from the Department of Public Charities and Correction, corner of 11th street and Third avenue.

Ludlow Street Jail is between Ludlow and Essex streets, a block north of Grand street. Grand street cars from the Grand street station of all the elevated roads, except the Ninth avenue lines, take passengers within a block of the jail.

Columbia College is corner of Madison avenue and 49th street. The nearest elevated stations are 50th street, on the Sixth avenue, and 47th street, on the Third avenue line. The fourth avenue surface cars run up Madison avenue past the college.

High Bridge crosses the Harlem River opposite West 173d street and Washington Bridge, which is higher than High Bridge, crosses at 181st street. High Bridge is confined as to usefulness to carrying the big Croton water mains and providing a promenade. Washington Bridge has a driveway and promenades. Both bridges can be easily reached from the cable cars, which connect with all of the elevated roads at 125th street. These cars run through Washington Heights, a beautiful residence section of the city well worth visiting. En route the Montefiore Home for Aged Hebrews and the new Trinity Cemetery are passed on the cable cars, and Fort George is at the end of the line.

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 Leonard street, 1 mile; Canal street, 1 1-4
 miles; Houston street, 1 3-4 miles; Fourth
 street, 2 miles; 14th street, 2 1-2 miles;
 24th street, 3 miles; 34th street, 3 1-2
 miles; 44th street, 4 miles; 54th street,
 4 1-2 miles; 63d street, 5 miles; 73d street,
 5 1-2 miles; 83d street, 6 miles; 93d street,
 6 1-2 miles; 102d street, 7 miles; 12th street,
 7 1-2 miles; 121st street, 8 miles; 131st street,
 8 1-2 miles.

Above Houston street, 20 cross-town
 streets are usually reckoned to a mile.
 Seven avenues, on an average, make a
 mile.

Public Buildings.

CITY AND COUNTY.

City Hall—City Hall Park.

County Court House—City Hall Park.

General Sessions Building—City Hall
 Park.

Register's Office—City Hall Park.

Police Headquarters—300 Mulberry street.

House of Detention of Witnesses—203 Mul-
 berry street.

Department of Public Charities and Cor-
 rection—Third avenue and 11th street.

Excise Department—Third avenue and
 Bond street.

Fire Department—157 East 67th street.

Arsenal—Seventh avenue and 35th street.

Health Department—301 Mott street.

Tombs—Centre and Franklin streets.

Board of Education—146 Grand street.

Ludlow Street Jail—Ludlow street, near
 Grand street.

Normal College—Park avenue and 68th
 street.

UNITED STATES.

General Post Office—Junction of Broad-
 way and Park Row.

Custom House—Wall and William streets.

Sub-Treasury—Wall and Nassau streets.

Assay Office—30 Wall street

Appraiser's Stores—Laight and Washing-
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Barge Office—Battery Park.

Castle Garden—Battery Park.

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Navy Yard—Wallabout Bay, Brooklyn.

Principal Places of Amusement.

REGULAR THEATRES.

Academy of Music, 14th street and Irving
 place.

Amberg's, 15th street and Irving place.

Bijou, Broadway and 29th street.

Broadway, Broadway and 41st street.

Casino, Broadway and 39th street.

Columbus, 125th street, near Fifth ave-
 nue.

Daly's, Broadway and 31st street.

Eden Musee 23d street, near Sixth ave-
 nue.

Fifth Avenue, Broadway and 28th street.

Fourteenth Street, Sixth avenue and 14th
 street.

Garden, Madison avenue and 27th street.

Grand Opera House, Eighth avenue and
 23d street.

Harrigan's, 35th street, near Sixth ave-
 nue.

Harlem Opera House, 125th street and
 Seventh avenue.

Herrmann's, Broadway, near 29th street.

Hammerstein's (new), 34th street, near
 Sixth avenue.

Koster & Bial's, 23d street near Sixth
 avenue.

Lexington Avenue Opera House, 53th
 street, near Third avenue

London, 237 Bowery.

Lyceum, Fourth avenue, near 23d street.

Madison Square, 24th street, near Broad-
 way.

Metropolitan Opera House, Broadway,
 39th and 40th streets.

Miner's Bowery, 15 and 16 Bowery.

Miner's Eighth Avenue, Eighth avenue
 and 28th street.

Niblo's, Broadway and Prince street.

Olympic, Third avenue and 130th street.

Palmer's, Broadway and 30th street.

Park, Broadway and 35th street.

People's, 199 and 201 Bowery.

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- Proctor's, 23d street, near Sixth avenue.
 Star, Broadway and 13th street.
 Standard, Broadway and 33d street.
 Thalia, 44 and 46 Bowery.
 Harlem, 125th street, near Third avenue.
 Third Avenue, Third avenue and 1st street.
 Tony Pastor's, 14th street, near Third avenue.
 Union Square, 14th street, near Broadway.
 Windsor, 45 and 47 Bowery.

DIME MUSEUMS.

- Doris's, 351 Eighth avenue.
 Grand Musee, 345 Grand street.
 Globe, 200 Bowery.
 Gaiety, 138 Bowery.
 Harlem, 115th street and Third avenue.
 Huber's, 14th street, opposite Irving place.
 Star, Eighth avenue and 35th street.
 Worth's, Sixth avenue and 30th street.

Picture and Art Galleries.

- American Water Color Society, 51 West Tenth street.
 Governors of New York, Governor's Room, City Hall.
 Distinguished Citizens, Chamber of Commerce, 32 Nassau street.
 New York Historical Society, 170 Second avenue.
 Lenox Library, Fifth avenue, 70th and 71st streets.
 Metropolitan Museum of Art, Central Park, opposite East 87d street.
 Museum of Natural History, Eighth avenue and 77th street.
 National Academy of Design, Fourth avenue and 23d street.
 Society of American Artists, 139 West 55th street.

Principal Hotels.

- Albermarle—Broadway and 24th street.
 Ashland—Fourth avenue and 24th street.
 Astor—Broadway, Vesey and Barclay.
 Barrett—Broadway and 43d street.
 Bartholdi—Broadway and 23d street.
 Belvidere—Fourth avenue and 18th street.
 Brevoort—Fifth avenue and Eighth street.
 Bristol—Fifth avenue and 42d street.



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 Colonnade—7th Broadway.
 Continental—Broadway and 20th street.
 Cosmopolitan—Chambers street and West Broadway.
 Delmonicos—Fifth avenue, Broadway and 25th street.
 Erie's—Canal and Centre streets.
 Everett—Fourth avenue and 17th street.
 Fifth avenue—Broadway and 23d street.
 Gaiety—Broadway and 40th street.
 Giltsey—Broadway and 29th street.
 Gladstone—Eighth avenue and 6th street.
 Glenham—Fifth avenue and 21st street.
 Grand—Broadway and 71st street.
 Grand Union—Park avenue and 43d street.
 Grand Central—Broadway, opposite Bond street.
 Holland—Fifth avenue and 30th street.
 Hoffman—Broadway and 5th street.
 Imperial—Broadway and 31d street.
 Marlborough—Broadway and 35th street.
 Metropole—Broadway and 42d street.
 Morion—Broadway and 14th street.
 Murray Hill—Park avenue and 40th street.
 Metropolitan—Broadway and Prince street.
 New York—Broadway and Waverly place.
 New Netherlands—Fifth avenue and 6th street.
 Normodie—Broadway and 28th street.
 Oriental—Broadway and 21th street.
 Park Avenue—Park avenue and 25d street.
 Plaza—Fifth avenue and 55th street.
 Savoy—Fifth avenue and 60th street.
 St. Cloud—Broadway and 42d street.
 St. Denis—Broadway and 11th street.
 St. George—Broadway and 12th street.
 St. James—Broadway and 9th street.
 St. Nicholas—Broadway and 1 Washington place.
 Subare—Broadway and 50th street.
 Surrogate—Broadway and 29th street.
 Union Square—Fourth avenue and 14th street.



In addition to our extensive plant for the production of engraved plates, we have a very complete Printing Department, in which we finish many fine examples of Souvenir, Catalogue and General Advertising Work.

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394 & 396 FULTON ST.,

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ONLY STRICTLY CASH or C. O. D. DRY GOODS HOUSE IN
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Our selling ONLY FOR CASH insures a saving of 10 to 25 per cent. on any purchase. Our aim is to supply the demand for medium-priced

★ RELIABLE GOODS, ★

avoiding on the one hand low-priced trash and on the other hand the ultra high-priced show-pieces—both dear at any price. In dealing with us, our over

★ 50 YEARS' ★

business experience in Brooklyn insures trustworthy goods, courteous treatment and prompt service.

All Unsatisfactory Purchases Cheerfully Exchanged or Money Refunded.

T. K. HORTON & CO.

Vendome—Broadway and 41st street.
Victoria—Broadway and 27th street.
Westminster—Irving place and 16th street.
Windsor—Fifth avenue and 46th street.
Waldorf—Fifth avenue and 33d street.

Railroad Stations.

New York Central and Hudson River—
42d street and Park (Fourth) avenue.

New York, New Haven and Hartford—
42d street and Park (Fourth) avenue.

New York and Harlem—42d street and
Park (Fourth) avenue.

New York and New England—42d street
and Park (Fourth) avenue.

New York and Boston Shore Line—42d
street and Park (Fourth) avenue.

New York and Northern—Eighth avenue
and 155th street.

West Shore—Weehawken ferries, Des-
street and Franklin street.

New York, Ontario and Western—Wee-
hawken ferries, 42d street and Franklin
street.

Pennsylvania—Jersey City ferries, Des-
brosses street and Cortlandt street.

Lehigh Valley—Jersey City ferries, Des-
brosses street and Cortlandt street.

New York, Susquehanna and Western—
Jersey City ferries, Desbrosses street and
Cortlandt street.

Central of New Jersey—Jersey City
Ferry, Liberty street.

Philadelphia and Reading—Jersey City
ferry, Liberty street.

Baltimore and Ohio—Jersey City Ferry,
Liberty street.

Delaware, Lackawanna and Western—Ho-
boken ferries, Barclay street and Christo-
pher street.

New York, Lake Erie and Western—Jer-
sey City ferries, Chambers street and
West 23d street.

Greenwood Lake—Jersey City ferries
Chambers street and West 23d street.

New Jersey and New York—Jersey City
ferries, Chambers street and West 23d
street.

Northern Railroad of New Jersey—Jersey
City ferries, Chambers street and West 23d
street.

New Jersey Southern—Sandy Hook Ferry, Rector street.

Long Island—Long Island City ferries, James slip and East 34th street.

Brookly, Bath and West End—South Brooklyn Ferry, Whitehall street.

Manhattan Beach—Bay Ridge Ferry, Whitehall street.

Staten Island, Staten Island—Ferry, Whitehall street.

New York and Sea Beach—Bay Ridge Ferry, Whitehall street.

Hack and Cab Rates as Fixed by Law.

Cabs.—One or more persons, 50 cents for the first mile or part thereof and 25 cents for each additional half-mile or part thereof. Stops of from five to fifteen minutes, 25 cents extra. For stops exceeding fifteen minutes extra at the rate of 25 cents for each fifteen minutes may be charged. For stops of less than five minutes no extra charge is allowed. By the hour, with the privilege of going where the passenger de



sires and stopping as often and as long as desired, the rate is \$1 for the first hour or part thereof and 50 cents for each additional half-hour or part thereof.

Hacks and Coaches.—Conveying one or more persons, \$1 for the first mile or part thereof and 40 cents for each additional half-mile or part thereof. No extra charge is allowed for stops of less than five minutes. Stops exceeding five minutes can be charged for at the rate of 38 cents for each fifteen minutes or part thereof.

Ferries.

(The New York landings are given in regular order, beginning at the Battery.)

EAST RIVER.

From Barge Office (Battery) to Ellis Island.

From Barge Office (Battery) to Statue of Liberty.

From Whitehall street to Staten Island.

From Whitehall street to Hamilton avenue, Brooklyn.

From Whitehall street to Atlantic avenue, Brooklyn.

From Whitehall street to 39th street, South Brooklyn.

From Whitehall street to Bay Ridge.

From Moore street to Governor's Island.

From Wall street to Montague street, Brooklyn.

From Fulton street to Fulton street, Brooklyn.

From Roosevelt street to Broadway, Brooklyn.

From James Slip to Long Island City and Long Island Railroad.

From Catharine street to Main street, Brooklyn.

From Grand street to Broadway, Brooklyn.

From Grand street to Grand street, Brooklyn.

From Houston street to Grand street, Brooklyn.

From Tenth street to Greenpoint avenue, Greenpoint.

From Twenty-third street to Broadway, Brooklyn.

Men and Women Differ in Character.



A PHRENOLOGICAL EXAMINATION

Will show what you are: Natural Talents—how to make the most of them, and thereby in what spheres and pursuits you can best succeed: direct you especially what faculties you require to cultivate and restrain: give all needed advice touching self-improvement: show throughout how to develop perfect and make the most of yourself: disclose to parents their children's innate capabilities, natural callings, dispositions, mode of government especially adapted to each and can be made the best instrumentality for Personal Improvement and Happiness. Phrenology explains exactly where each individual stands. Private examination with charts made daily at our new rooms.

FOWLER & WELLS CO., 27 East 21st St., NEAR Broadway.

HEADS and FACES: How to Study Them, 40c. by mail; 100,000 sold.

KAST & EHINGER,

STUTTGART, GERMANY,

MANUFACTURERS OF ALL KINDS OF

Colors for Lithographers and Printers.

Lithographic and Printing Inks.

GLAZE PRINTING INKS FOR BOOK-
BINDERS. LICHTDRUCK INKS.

Plate Printers' Oils, Varnishes, etc.

Sole Agent for the United States:

CHARLES HELLMUTH,

379 PEARL STREET, NEW YORK.

From Twenty-third street to Greenpoint avenue, Greenpoint.

From Thirty-fourth street to Long Island City and Long Island Railroad.

From Ninety-second street to Fulton avenue, Astoria.

From Ninety-ninth street to College Point, Long Island.

NORTH (Hudson) RIVER.

From Liberty street to Communipaw (New Jersey Central Railroad).

From Cortlandt street to Jersey City (Pennsylvania Railroad).

From Barclay street to Hoboken (D., L. and W. Railroad).

From Chambers street to Jersey City (Erie Railroad).

From Franklin street to Weehawken (West Shore Railroad).

From Desbrosses street to Jersey City (Pennsylvania Railroad).

From Christopher street to Hoboken (D., L. and W. Railroad).

From 14th street to Hoboken (14th street).

From 23d street to Jersey City (Erie Railroad).

From 42d street to Weehawken (West Shore Railroad).

From 130th street to Fort Lee, N. J.

Eminent Citizens and Where They Live.

Andrews, Bishop E. G., 125 East 57th st.

Armour, H. O., 856 Fifth ave.

Astor, Mrs. William, 250 Fifth ave.

Astor, John Jacob, 374 Fifth ave.

Bliss, C. N., 198 Madison ave.

Bonner, Robert, 8 West 56th st.

Brice, Calvin S., 693 Fifth ave.

Butterfield, Gen. Daniel, 616 Fifth ave.

Byrnes, Thomas, 17 West 58th st.

Cameron, Sir Roderick, 810 Fifth ave.

Carnegie, Andrew, 5 West 51st st.

Cleveland, Grover, 12 West 51st st.

Clews, Henry, 9 West 34th st.

Corbin, Austin, 425 Fifth ave.

Collins, Gen. C. H. T., 1055 Fifth ave.

Cooper, Edward, 12 Washington square.

Corrigan, Archbishop, 452 Madison ave.

Dana, Charles A., 25 East 60th st.

LIVERPOOL AND LONDON AND GLOBE INSURANCE COMPANY,
45 WILLIAM ST., NEW YORK.

A NEW
IMPROVEMENT IN EYEGLASSES.
THE "S" CLIP



The above cut represents a new Nose Guard. It consists of two distinctive nose rests; one of them, "A" runs in the plane of the lenses; almost parallel to it and extending back is the other, "B."

We claim for this guard more advantages and good qualities than are possessed by any other style now in use.

1st.—Both Nose Rests are adjustable to the shape of the nose.

2d.—They can be adjusted with less difficulty than any other guard.

3d.—They will retain a firm hold upon the nose and prevent the eyeglass from tipping forward, as two nose rests certainly take a firmer hold than one.

4th.—They will hold the eyeglasses steadier and prevent vibration of the lenses, which is a very objectionable feature on all other guards.

5th.—They are more comfortable to the wearer than any other guard, as the pressure is more evenly divided.

6th.—They can be attached to any eyeglass.

7th.—They present a neat appearance.

MANUFACTURED SOLELY BY

F. G. SCHMIDT
OPTICIAN
16 EAST 42ND ST.

"Patent Dry Smoker."

Warranted Genuine Meerschaum and Amber.



PATENT AUG. 23, 1881.

Segar Holders, in cases, \$10 per doz.

Segarette Holders, in cases, \$9 per doz.

SEGAR OR SEGARETTE HOLDERS

Sent, Postage and Register Fee Prepaid, for \$1.13 Each.

JOHN BLAKELY, Patentee,
233 BROADWAY, N. Y. CITY.

Depew, Chauncey M., 43 West 44th st.
Eckert, Gen. Thos. T., 549 Fifth ave.
Evarts, William M., 231 Second ave.
Field, David Dudley, 22 Gramercy Park.
Fish, Hamilton, 251 East 17th st.
Flower, R. P., 597 Fifth ave.
Gerry, Elbridge T., 8 East 48th st.
Gould, Jay, 579 Fifth ave.
Grace, William R., 31 East 38th st.
Grant, Mrs. U. S., 3 East 66th st.
Grant, Hugh J., 261 West 73d st.
Hamilton, Gen. Schuyler, 55 West 27th st.
Hewitt, A. S., 9 Lexington ave.
Hilton, Henry, 7 West 34th st.
Howard, Gen. O. O., Governor's Island.
Hoadly, Geo. H., 33 East 50th st.
Huntington, C. P., 65 Park ave.
Ingersoll, Col. Robert, 400 Fifth ave.
Lorillard, Pierre, 389 Fifth ave.
Morton, Levi P., 85 Fifth ave.
Miller, Warner, Fifth Avenue Hotel.
Mills, D. O., 634 Fifth ave.
Platt, T. C., Fifth Avenue Hotel.
Porter, Gen. Horace, 277 Madison ave.
Potter, Bishop H. C., 160 West 59th st.
Potter, O. B., 3 East 57th st.
Reid, Whitelaw, 451 Madison ave.
Rockefeller, John D., 4 West 44th st.
Rockefeller, William, 689 Fifth ave.
Sage, Russell, 506 Fifth ave.
Sayre, Dr. Louis A., 285 Fifth ave.
Schurz, Gen. Carl, 175 West 58th st.
Seward, Clarence A., 143 Fifth ave.
Sickles, Gen. Daniel, 23 Fifth ave.
Steinway, William, 26 Gramercy Park.
Starin, John H., 9 West 38th st.
Tiffany, C. L., 255 Madison ave.
Vanderbilt, Mrs. W. H., 640 Fifth ave.
Vanderbilt, C., 1 West 57th st.
Vanderbilt, W. K., 660 Fifth ave.
Vanderbilt, F. W., 459 Fifth ave.
Vanderbilt, Geo. W., 640 Fifth ave.
Villard, Henry, 175 West 58th st.
Webb, Gen. Alex. S., 15 Lexington ave.
Whitney, William C., 2 West 57th st.

Distinguished Residents and Prominent Buildings on Fifth Avenue.

- 1—Wm. Butler Duncan.
- 2—Gen. Lloyd S. Brice.
- 6—Lispenard Stewart.
- 11 to 17—Brevoort House.

Young's Hats

199 Broadway,
Near Dey St.

601 Broadway,
Near Houston St.

1361 Broadway,
Near 36th St.

DERBYS, \$3 & \$4. SILK HATS, \$5 & \$6.

SAMUEL WEIL,

Manufacturer of
PATENT MACHINE-MADE
PASTE AND SIZING.

Paste Made for All Special Purposes.
194 and 196 FRANKLIN ST.,
Near Washington St., New York.

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DIAMONDS, WATCHES AND FINE JEWELRY, Etc.,

Sold at LOWER PRICES than any other RELIABLE HOUSE in NEW YORK. Expert in Diamond resetting and fine Watch repairing.

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NEXT DOOR TO PARK & WILFORD, near 38th St., N. Y.
EXPERT IN FINE DIAMOND WORK AND WATCH REPAIRING.



JOHN FOLEY,

Established 41 Years,

MANUFACTURER OF FINE
GOLD PENS, PENCILS, FOUNTAIN AND STYLOGRAPHIC PENS,
No. 7 ASTOR HOUSE, near Barclay Street,
NEW YORK.

CAUTION.—Imitation pens bearing my name are sold in my former store in Astor House and other places. To secure the Genuine Goods be careful to call at or send to my new address, 7 Astor House.

- 16 to 22—The Berkeley.
23—Gen. Daniel E. Sickles.
85—Levi P. Morton.
Northwest corner 16th street—Judge
Building.
103—Edwards Pierrepont.
109—Mrs August Belmont.
Northwest corner 18th street—Chickering
Hall.
Southwest corner 19th street—Hardman
Hall.
141—Robert L. Cutting.
143—Clarence A. Seward.
Southwest corner 21st street—Methodist
Book Concern.
Northwest corner 21st street—Union Club.
Northeast corner 21st street—Lotos Club.
Northwest corner 23d street—Fifth Avenue
Hotel.
Southwest corner 26th street—Delmoni-
co's.
Northeast corner 26th street—Hotel
Brunswick.
Southwest corner 30th street—Holland
House.
285—Dr. Louis A. Sayre.
293—Col. John Schuyler Crosby.
Northwest corner 33d street—Waldorf
Hotel.
350—Mrs. Wm. Astor.
Northwest corner 34th street—Manhattan
Club (Stewart Mansion).
Southwest corner 35th street—New York
Club.
374—John Jacob Astor.
387—George Bliss.
389—Pierre Lorillard.
400—Col. Robert Ingersoll.
425—Austin Corbin.
Northeast corner 39th street—Union
League Club.
450—Republican Club.
452—Col. Lawrence Kip.
453—Herman Oelrichs.
459—F. W. Vanderbilt.
Northwest corner 42d street—Hotel Bris-
tol.
506—Russell Sage.
549—Gen. Thos. T. Eckert.
Northeast corner 46th street—Windsor
Hotel.
Northeast corner 47th street—Jay Gould.

603—Ogden Goelet.

616—Gen. Daniel Butterfield.

Southeast corner 50th street—Buckingham Hotel.

634—D. O. Mills.

Northwest corner 51st street—Vanderbilt Houses.

Mrs. W. H. Vanderbilt.

Geo. Vanderbilt.

Wm. D. Sloane.

Northwest corner 52d street—W. K. Vanderbilt.

Northeast corner 52d street—The Langham.

673—David H. McAlpin.

680—Dr. W. Seward Webb.

684—H. McK. Twombly.

386—St. Nicholas Club.

689—Wm. Rockefeller.

693—Calvin S. Brice.

Southwest corner 57th street—Wm C. Whitney.

Northwest corner 57th street—Cornellus Vanderbilt.

Northwest corner 58th street—Plaza Hotel.

Southeast corner 59th street—New Netherlands Hotel.

Northeast corner 59th street—Savoy Hotel.

Central Park.

810—Sir Roderick Cameron.

856—H. O. Armour.

70th street—Lenox Library.

82d street—Museum of Art, Central Park.

1055—Gen. C. H. T. Collins.

1116—Jacob Rupert.



ESTABLISHED 1827.

JAMES CONNER'S SONS

Centre, Reade & Duane Sts.

TYPE FOUNDERS,

AND DEALERS IN

Printers' Supplies and Machinery

NEW YORK, N.Y.

The advertisement is enclosed in a rectangular border. At the top right, the text 'ESTABLISHED 1827.' is written vertically. Below this, the name 'JAMES CONNER'S SONS' is printed in a large, bold, serif font. Underneath the name, the address 'Centre, Reade & Duane Sts.' is written in a smaller, regular serif font. A large, stylized scroll or banner graphic dominates the center, containing the text 'TYPE FOUNDERS,' in a bold, serif font, followed by 'AND DEALERS IN' in a smaller font. Below that, the words 'Printers' Supplies and Machinery' are written in a decorative, cursive script. At the bottom left of the scroll, the text 'NEW YORK, N.Y.' is printed in a bold, serif font.

GEO. H. MORRILL & CO.,

Offices, 17 to 31 Vandewater St.,

NEW YORK.

Also, Boston, Chicago and San Francisco.

PRINTING INKS

FOR

NEWSPAPER,

BOOK AND

JOB WORK.

Morrill's Inks are used by The New York Recorder and Leading Newspapers and Job Printers throughout the country.



BULKLEY,

DUNTON

& CO.,

PAPER

MANUFACTURERS and

DEALERS,

75 AND 77 DUANE STREET, NEW YORK.

We Furnish the Paper
Used by
THE NEW YORK RECORDER.

THE EDISON
ELECTRIC
ILLUMINATING
COMPANY
OF NEW YORK.

General Offices :

Pearl, Corner Elm Street.

STATIONS :

Pearl, corner Elm St.	Produce Exchange Building.
255, 257 Pearl St.	47, 49, 51 West 26th St.
	117, 119 West 39th St.

ELECTRIC CURRENT SUPPLIED
FOR ARC AND
INCANDESCENT LIGHTING,
AND MOTORS
FOR TRANSMITTING POWER

SPECIAL EMPLOYMENT OFFER TO

If you want a good servant or a situation or a desirable boarding place or respectable boarders or lodgers write just what you want in 24 words and send with TEN CENTS, in stamps or silver, to THE RECORDER Office, 21 Park Row. Every one desiring Help, a Situation or a Pleasant Home has learned that the best way to obtain it is through this HOME NEWSPAPER.

HALF-RATE ADVERTISING COUPON.

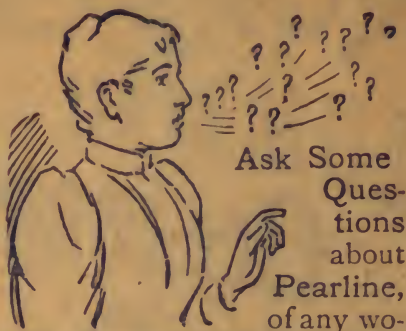
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Write Your Advertisement on This Slip, in 24 Words or Less.

CUT OUT AND LEAVE AT NEAREST ADVERTISING OFFICE, OR MAIL TO THE RECORDER OFFICE, 21 PARK ROW.

WHERE WILL "WANT ADLETS" PRODUCE SUCH RESULTS AS IN A HOME NEWSPAPER?
HELP WANTED or SITUATIONS WANTED, ROOM MATES, ROOMS TO RENT, BOARDERS WANTED, & Lines for Ten Cents

NO RISK—Every Adlet written on the above Coupon IS INSURED by the Want Adlet Insurance Company, 248 Broadway. If the Adlet net produce the desired result the first time they insert it again FREE, and if it does not then accomplish its purpose the Want Adlet Insurance Company REFUND THE COST. RECORDER "WANT ADLETS" REACH BETTER CLASSES.



Ask Some
Questions
about
Pearline,
of any wo-

man who uses it. Ask her what she thinks of it, and whether it's quite safe to use, and if washing and cleaning is any easier with it. Ask her how the clothes look and last, when they're not rubbed over the washboard. Ask her how it would seem to go back to that eternal rub, rub, rub, now that she has got rid of it. If she has used **Pearline** faithfully, and just as directed on every package, she'll probably have one question to ask you: "How in the world do you manage to get along without it."

Beware of imitations. 357 JAMES PYLE, N. Y.

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Box 38